

8. To be able to perform in an end of year performance

Pre Milestones

- Communicates a range of emotions (e.g. pleasure, interest, fear, surprise, anger and excitement) through making sounds, facial expressions, and moving their bodies
- Expresses feelings strongly through crying in order to make sure that their needs will be met
- Whimpers, screams and/or cries if hurt or neglected. If their needs are not responded to, they may become withdrawn and passive
- Seeks physical and emotional comfort by snuggling in to trusted adults
- Is affirmed and comforted by familiar carers through voice, physical presence and touch, for example singing, cuddles, smiles or rocking
- Reacts emotionally to other people's emotions; smiling when smiled at and becoming distressed if they hear another child crying or see a blank unresponsive face
- Shows a wider variety of feelings, using crying, gestures and vocalisations freely to express their needs
- Begins to become aware of their emotions as the connections in the brain that make feelings conscious grow and develop
- Uses familiar adult to share feelings such as excitement and for "emotional refuelling" when feeling tired or anxious
- Uses a comfort object, familiar others, routines or spaces to soothe themselves, particularly when separated from their close carer
- Becomes more able to adapt their behaviour and increase their participation and co-operation as they become familiar with and anticipate routine
- Explores the boundaries of behaviours that are accepted by adults
- Shows pleasure at being tickled and other physical games
- Enjoys finding their nose, eyes or tummy as part of naming games
- Asks for favourite games using sounds or gestures – for example, playing peek-a-boo, saying "Boo" or hiding face in hands